

Alice

"Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's for real."

- Bonnie Raitt



DiMicele

Folk • Americana • Acoustic Soul



"With an impressive five-octave range, her music is intense, sensual, and above all, soulful."
- Dirty Linen

"Alice DiMichele is a powerful force. Her writing is both sublime and hard hitting, while speaking bold truths. Her incredibly strong voice is the perfect tool to deliver those insights. She's the real deal."
- Vince Herman (Leftover Salmon)

Alice DiMichele is an Americana/Folk Singer-Songwriter based in Southern Oregon. Her voice is rangy, sometimes soft and intimate, other times bold and brassy, evoking a distinct mood in every song she sings. Alice built a dedicated fan base as an independent musician with stirring live performances spanning a three-decade career. Her new album, *Every Seed We Plant*, is her sixteenth release, a snapshot of life in these times – gut-wrenching, hopeful, vulnerable, intense.

Alice collaborated with producer Bret Levick, who co-produced, arranged, and co-wrote the first track on her new release, leading Alice's music into new territory. Pop, jazz, and rock and roll undercurrents flow beneath folk bedrock on this record. Her long-time bassists, Rob Kohler and Damian Erskine, joined talented players Bret Levick, Gene Black, Skip Edwards, David Jacobs-Strain, Jenny Conlee-Drizos, Andy Thorn, Terence Higgins, Barry Phillips, Dean Angermeier, Bob Evoniuk, Mikey Stevens, Matthew Kriemelman, and Christo Pellani on this album. Alice recorded her vocals and guitar tracks at her Tiny Wonderland studio in Southern Oregon.

The title track, *Every Seed We Plant*, was inspired by Alice's dear friend and elder of the Takelma Tribe, Agnes Pilgrim Baker. "It was written on the way to Grandma Aggie's memorial. The song overtook me, flowed out of me like Grandma was there guiding me. I wrote it, played it once, then sang it that day for her family and friends."

The singles, *Long Dry Winter* and *Alone*, explore the grief, loss, and depression that many people experience these days. "I hope the songs remind folks to reach out and just simply be a presence for someone." The new album balances the deeper emotional waters it treads with uplifting, lighter love songs like *Free*, and the fun, sparkly track, *Sunrise*.

In 2017, while mixing her *One With The Tide* album, she bonded with Bret Levick over rock and roll idol

Tom Petty, whose untimely death that year inspired Bret and Alice to start the band Petty Thievery. This deep dive into Petty songs influenced Alice's songwriting, "Getting inside another songwriter's head by playing so many of his songs has really opened me up in a new way."

As an accomplished songwriter, Alice draws on folk, jazz, blues, R & B, and rock & roll influences, landing her music consistently on AAA, Folk, Americana, and Community radio stations around the country and internationally, including syndicated shows. Her deep acoustic groove, unique vocal style, and heartfelt lyrics create an unmistakable sound that is all her own.

She is a delightful performer and has shared stages with Bonnie Raitt, Joan Baez, JJ Cale, David Grisman Quartet, Steve Winwood, Ferron, Peter Rowan, Richie Havens, Bob Weir, Mickey Hart, and so many others. Alice has also performed at many festivals, including Strawberry Music Festival, High Sierra Music Festival, Oregon Country Fair, Joshua Tree Music Festivals, Britt Festivals, and Kate Wolf Music Festival.

Originally from New Jersey, Alice grew up singing in school choirs, "I sang on the way to school, and back home. I just made stuff up." On her eleventh birthday, Alice's Grandmother gave her Stevie Wonder's album, *Songs In The Key Of Life*, "I learned every word, every note, and every nuance of that album by listening to it over and over." She picked up the guitar at age 17 and honed her skills playing in coffeehouses in upstate New York and New Jersey. In 1986, she found her home in Southern Oregon and released her first recording in 1988, *Make A Change*.

Sixteen albums later, Alice is focused and clear on her mission, "I love solid, moving rhythm, and I do a lot of improvising vocally. I feel completely at home on stage. My job as a musician is to communicate emotion and stir that place inside that feels connected to other souls."

Presenters and Venus

Bill Graham Presents
North Valley Productions, Chico, CA
High Sierra Productions
Frieght and Salvage, Berkeley, CA
Craterian Ginger Rogers Theater, Medford, OR
Paradise Performing Arts Center, Paradise, CA
Kuumbwa Jazz Center, Santa Cruz, CA
La Pena Cultural Center, Berkeley, CA
Canal Street Tavern, Dayton, OH
Fineline Music Cafe, Minneapolis, MN
Southwest Center for Performing Arts, Tucson AZ
WOW Hall, Eugene, OR
Theatre Jacksonville, Jacksonville, FL
Roseland Theatre, Portland, OR
Alberta Rose Theatre, Portland, OR
Laxson Auditorium, Chico, CA
The Left Bank, Blue Hill Main
Kimo Theatre, Albuquerque, NM
Mateel Community Center, Redway, CA
Beginnings School, Brideland, CA
Trinidad Town Hall, Trinidad, CA
Mamma Llama's, Weaverville, CA
Applegate River Lodge Applegate, OR
San Geronimo Community Center, San Geronimo, CA
Culture Works, Ashland, OR
Bombs Away Cafe, Corvallis, OR
Tsunami Books, Eugene, OR
Axe and Fiddle, Cottage Grove, OR
Home on the Grange Concert Series, Lopez, WA
Orcas Center, Orcas Island, WA

Festivals

High Sierra Music Festival
Strawberry Music Festival
Kate Wolf Music Festival
Oregon Country Fair
Berkeley Earth Day
Trinity Tribal Stomp
Britt Festivals
Earthdance
Mateel Summer Arts Fair
Black Sheep Family Reunion
Wild Iris Folk Festival
Health and Harmony Festival
Juan De Fuca Festival of the Arts
Oregon Folklife Festival
Beavergrass
Joshua Tree Music Festival
Joshua Tree Roots Festival
Under the Volcano
Eugene Celebration
Jacksonville Celebrates the Arts
Sierra Nevada Music and Crafts Festival
Peace Village Festival
Mystic Garden Party
Whole Earth Festival
Stillpoint Farms Women's Festival
Willamette Folk Festival
Moscow Renaissance Festival
Northwest String Summit

"...her rich, jazzy vocals, laid upon a bed of easygoing folk pop, are as warm and inviting as a cup of thick cocoa."

- The Oregonian





Discography

Every Seed We Plant (2022)

One With The Tide (2018)

Swim (2014)

If I Were An Otter:

Songs For Kids Of All Ages (2013)

Lucky Dogs (2011)

By Ebb & By Flow (2007)

raw, unfiltered, organic (2006 -
limited release)

Live At Strawberry (2002-limited
release)

Alice Live (2000)

Demons & Angels (1998)

Naked (1994)

Searching (1992)

Too Controversial (1990)

It's A Miracle (1989)

Make A Change (1988)

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"This lady's no
shrinking
violet...a talent
noteworthy
in the extreme."

- Rock 'n Reel, UK

