



Alice DiMichele

Midsummers Dream Festival, Ashland, OR. Photos by Marcus Scott.

groove folk • acoustic soul

Biography

The first thing you'll notice about Alice DiMichele is her voice. With a five-octave range that is intense, sensual, rich and soulful, DiMichele has been known to turn a noisy bar silent within a few notes. Her warm presence and humor disarms and creates a rare intimacy between audience and performer. Whether singing a jazzy-folk number, belting a sassy blues, or rocking out on one of her trademark rhythmic earthy grooves, Alice is a vocalist that moves people. She is also a kick-ass guitarist, whether playing solo or with a band, and her acoustic guitar conjures percussive poly-rhythms, bass lines, and melodies that perfectly frame her vocals.

With ten solo recordings to her credit her songwriting has covered a lot of ground. Inspired by activists and folks doing good things for the earth, her songs reflect the beauty of this planet with a voice that reminds some people of Phoebe Snow, others of blues musician Rory Block or a female Ben Harper. It's no surprise that her influences include Delta Blues artists like Mississippi John Hurt and Robert Johnson, but she also grew up listening to classic rock like The Grateful Dead, Jefferson Airplane, and Janis Joplin. Folk singers Odetta and Kate Wolf were instrumental in shaping her performance but her biggest vocal and songwriting inspirations are Stevie Wonder and jazz singer Abbey Lincoln.

The 2007 release "by ebb & by flow" is her first studio recording in 9 years. After a five year sabbatical spent whitewater kayaking and raft guiding in the Oregon Wilderness, Alice returns with an album steeped in her love for life in the natural world. For 15 years DiMichele played festivals such as The Strawberry Music Festival, Joshua Tree Music Festival, Berkeley Earth Day, and the Oregon Country Fair, and venues such as the Kuumbwa Jazz Center in Santa Cruz, the Roseland Theater in Portland, and the Fineline Music Cafe in Minneapolis. Her percussive guitar style and compelling voice is enough, though her band is making a splash on the festival and jamband circuit. She has shared billings with Bonnie Raitt, Joan Baez, Arlo Guthrie, Janis Ian, David Grisman, Steve Winwood, Michael Franti, Holly Near, Ani DiFranco, Mickey Hart, Bob Weir and Ratdog, Bill Kreutzman, Zero, KVHW, Zen Tricksters, String Cheese Incident and many more. A true Independent musician, she has sold over 25,000 recordings, gained critical acclaim from press, public and community radio, a dedicated fan-base, and her contemporaries, all the without the help of a record contract, agency, or management.

Bookings

Available as a solo artist, with her band, in duo with guitarist Jeff Pevar (CPR, Ray Charles, Jazz is Dead, etc), or in duo with a bassist or percussionist.

Alice Otter Music

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Quotes

"Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's for real."

Bonnie Raitt

"With an impressive five-octave range, her music is intense, sensual, rich and above all, soulful."

Dirty Linen

"The Oregon based folk singer-guitarist's octave-leaping voice recalls Rory Block's in it's gorgeous elasticity and Tracy Chapman's in it's warm resonance...highly recommended."

East Bay Express

"This lady's no shrinking violet... a talent noteworthy in the extreme."

Rock 'n Reel, UK